

IBERO

Ciudad de México • Tijuana



Doctorate in

MODERN LITERATURE

The Doctorate is part of **CONACYT's National Program of Quality Graduate Studies (PNPC)**, with the level of Program in Development.

CONTEXT AND RELEVANCE

The Doctorate in Modern Literature has been a valuable offer in Mexico's private universities environment for decades. Its main current approaches are research and socio-cultural perspectives of the literary phenomena. The Graduate Program distinctive mark is the variety of research topics, comprising Literary Theories – especially Hermeneutics – Gender Studies, Critical Theory, Children and Youth Literature, Graphic Narrative, Theatre Studies, Latin American Poetry, Contemporary Mexican Narrative, Narrative Written by Women, and Uruguay's and Argentina's Literature.

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FACULTY MEMBERS

LINKAGE

The Literature Department has multiple formal and informal avenues of collaboration and exchange with higher education institutions, cultural institutions and national and foreign research centers, for both students and professors. We underscore the following links:

- *Biblioteca Nacional del Uruguay*
- *CEPLI, de la Universidad de Castilla-La Mancha*
- *Colegio de Saberes, A. C.*
- *El Colegio de Michoacán*
- *Hebrew University of Jerusalem*
- *Katolische Universität Eichstätt*
- *Loyola University Chicago*
- *Museo Universitario de Arte Contemporáneo-UNAM*
- *Network of Universities entrusted to the Society of Jesus in Latin America*
- *The University of Nottingham*
- *Universidad Autónoma Metropolitana*
- *Universidad de Almería*
- *Universidad de Deusto*
- *Universidad de Salamanca*
- *Universidad de Valladolid*
- *Universidad del Claustro de Sor Juana*
- *Universitat de València*
- *Université de Perpignan-Via Domitia*
- *Université Lumière-Lyon 2*
- *Universiteit Leiden*
- *University of Glasgow*
- *University of Maine*
- *University of Miami*

The Graduate Program is part of the *Erasmus Mundus Joint Doctorate Program in Cultural Studies in Literary Interzones*. We recently signed an agreement to establish the Rodolfo Usigli Chair, jointly with the Centro de Investigación Teatral Rodolfo Usigli-INBA.

OBJECTIVES

General

The Doctorate in Modern Literature contributes to the collective knowledge of modern and contemporary literary studies by training researchers, able to transfer their knowledge to academic and private sectors, public administration, non-governmental organizations and think tanks.

Specific

Graduates from DC will be able to:

1. To contribute to the collective knowledge by means of novel and well-grounded complex ideas produced by the students, with the help of their tutors or thesis directors.
2. To train researchers, bearing in mind generational replacement (both in perspectives and in persons) in the constructive literary and social cultural criticism, in spheres of action as diverse as academic activities, private sector, public administration, NGOs, and incubators of ideas.
3. Build the qualifications that every researcher in Modern Literature must have: complex ideas, self-learning, critical thinking, and research skills.

APPLICANTS PROFILE

Applicants must have genuine interest in literary studies, even if they don't hold a Master's in Literature or related field. Entry standards include potential to develop complex, adequately structured and well-grounded ideas, analysis and synthesis skills, development of substantiated judgments, exercise of critical thinking, as well as verbal and research abilities.

GRADUATES' PROFILE

The graduate is able to produce and develop original knowledge, based on the exercise of constructive critical thinking in the field of his or her choice. Graduates use the abilities they have acquired - research, substantiation of ideas, comprehensive search of information and verbal abilities- as strategies to develop their area of expertise and to transform and disseminate novel perspectives in the area of literary and interdisciplinary studies.

FIELD OF WORK

Graduates of the doctorate may perform professionally in higher education institutions as professors, researchers, and managers; in non-educational institutions and in the public service as researchers, advisors, critics, analyst, and scriptwriters; in non-governmental organizations and in incubators of ideas (think tanks).

José Ramón Alcántara Mejía

*Member of the National Research System, Level II
Ph.D. in Hispanic Studies, University of British Columbia
M.A. in Romance Literature and B.A. in Literature and Psychology,
University of Washington-Seattle*

Lines of Research:

Construction of Meaning in Cultural Objects, Theater Textures and Textuality. Social Dramas II: Violence Policies, Violence in Politics and Emergent Theatricalities. Interdisciplinary Chair of Critical Studies: Policies and Potentialities of the Non(re) presented: Exclusion, Bare Life and Clandestineness.

Relevant Publications:

“Violencia de las políticas y políticas de la violencia: nomadismo y teatro” In Alcántara JR and Yangali J. (Eds.) La re/presentación de la violencia en el teatro latinoamericano contemporáneo: ¿Ética y/o estética? México: Universidad Iberoamericana, 2016; Mimesis, teatro y realidad. Asociación Internacional para la promoción de la educación superior cristiana/ International Association for the Promotion of Christian Higher Education, 2016.

Contact: jose.r.alcantara@ibero.mx

Juan Francisco Javier Alcántara Pohls

Ph.D. in History, M.A. in Modern Literature and B.A. in Latin American Literature, Universidad Iberoamericana

Lines of Research:

Latin American Culture, Literature, Orality and Alternatives. The Ear and Sensorial Interaction in Modern Literature.

Relevant Publications:

Botella. Poemas 2000-2003. México: UIA, 2013; El río (notas y poemas). México: Fondo de Cultura Económica, 2013.

Contact: juan.alcantara@ibero.mx

Alethia Alfonso García**(Doctorate in Modern Literature Program Coordinator)***Ph.D. in Iberian and Latin American Studies, Birkbeck College-University of London**B. A. in Latin American Literature, Universidad Iberoamericana***Lines of Research:**

Construction of Meaning in Cultural Objects, Theater Textures and Textuality. Research Project in initial phase: The Ethical–Aesthetic Consequences and Eco-Criticism of Radical Poetics in English, Spanish and Portuguese-Speaking Authors.

Relevant Publications:

“Roundabout I-VI de Martín Gubbins o dos lecturas de lo ilegible”. Desde el sur: Revista de ciencias humanas y sociales de la Universidad Científica del Sur. Vol. 8. Núm. 2. 2016. Printed and online versions. pp. 339-251; “Perché non escrivì più? El nudo según Eielson o la ecología del nudo y la crítica”. In Lourido I y Cid A. (Eds.) La poesía actual en el espacio público. España/Francia: Orbis Tertius, 2015. p 143-164; “Eielson: nudos y lecciones para el siglo XXI”. In Mario Pera (Ed.) Jorge Eduardo Eielson. Homenaje 90 años. Vallejo & Co., 2015. pp. 39-47.

Contact: alethia.alfonso@ibero.mx**Joseba Buj Corrales***Ph.D. and M.A. in Modern Literature, Universidad Iberoamericana**B.A. in Law, Universidad de Deusto***Lines of Investigation:**

Construction of Meaning in Cultural Objects, Theater Textures and Textuality. Interdisciplinary Chair of Critical Studies: Policies and Potentialities of the Non(re)presented: Exclusion, Bare Life and Clandestineness.

Relevant Publications:

Ángel J, Buj J, Lonna I. (coords.). Im/pre-visto. Narrativas digitales. Madrid: Fundación Telefónica/Ariel, 2016; Emplazamiento crítico a la figura estético/historiográfica de un prócer. México: Asociación Mexicana de Archivos y Bibliotecas Privados de México, 2016.

Contact: joseba.buj@ibero.mx**Luis Felipe Canudas Oreza Ugalde***M.A. and B.A. in Modern Literature, Universidad Iberoamericana***Lines of Research:**

Hermeneutics and Literature. Gender Studies and Contemporary Literature.

Contact: felipe.canudas@ibero.mx**Panagiotis Deligiannakis***Ph.D. in Literature and M.A. in Ibero-American Literature, Universidad Nacional Autónoma de México**B.Sc. in Social Sciences, University of Maryland***Lines of Research:**

Latin American Culture, Literature, Orality and Alternative Proposals. Literature of the Southern Cone: Latin American Avant-Garde and the Fantastic Story of Felisberto Hernández.

Relevant Publications:

“Incidencia y contingencia en la percepción dialéctica de El llano en llamas”. In: Alberto Vital, María Esther Guzman and Estella Cuellar (Eds.). 60 años de El llano en llamas. Reflexiones académicas. México: UNAM/ IIF, 2015. pp. 239-245.

Contact: panagiotis.deligiannakis@ibero.mx**Tania Favela Bustillo***Ph.D. in Literature, Universidad Nacional Autónoma de México**M.A. in Modern Literature and B.A. in Latin American Literature, Universidad Iberoamericana***Lines of Research:**

Latin American Culture, Literature, Orality and Alternative Proposals. Modern and Contemporary Peruvian, Mexican, and Spanish Poetry.

Relevant Publications:

Pequeños resquicios. México: Textofilia, 2013; Prologue and Selection In José Watanabe. El desierto nunca se acaba. México: Textofilia, 2013.

Contact: tania.favela@ibero.mx**Michelle Gama Leyva***Ph.D. in Theory of Literature and Comparative Literature, Universitat Autònoma de Barcelona**M.A. in Modern Literature and B.A. in Latin American Literature, Universidad Iberoamericana***Lines of Research:**

Hermeneutics and Literature. Gender Studies and Discourses, Post-humanism and Contemporary Narrative.

Contact: michelle.gama@ibero.mx**Laura Guerrero Guadarrama***Member of the National Research System, Level I.**Ph.D. and M.A. in Modern Literature, B.A. in Latin American Literature, Universidad Iberoamericana.***Lines of Research:**

Hermeneutics and Literature. Children’s and Youth’s Contemporary Literature. The Graphic Literature in the Neo-Subversive Lines of Post-Modernity.

Relevant Publications:

“Las múltiples formas y voces de la migración en la LIJ mexicana”. In Roig Rechou BA, Soto López I, Neira Rodríguez M. (Eds.) Inmigración/Emigración NA LIX, Edicions Xerais, 2014.

Contact: laura.guerrero@ibero.mx**Sonia Montes Romanillos***Ph.D. in Hispanic Language and Literature, University of California-Berkeley**M.A. in Education with specialty in Applied Linguistics, B.A. in Hispanic Literature, Instituto Tecnológico y de Estudios Superiores de Monterrey***Lines of Research:**

Latin American Culture, Literature, Orality and Alternative Proposals. Spanish as Global Language, it’s diversity and relation with other languages.

Relevant Publications:

“The Dialect of Vargas Llosa’s Storyteller”. In Laura Callahan (Ed.) Spanish and Portuguese across Time, Place and Borders: Studies in Honor of Milton M. Azevedo. Palgrave Macmillan, 2014. pp. 93-107.

Contact: sonia.montes@ibero.mx

Gloria María Prado Garduño

Emeritus Academic

Member of the National Research System, Level I.

Ph.D. in Modern Literature, Universidad Iberoamericana

M.A. in Hispanic Language and Literature and B.A. in Spanish Literature and Language, Universidad Nacional Autónoma de México

Lines of Research:

Hermeneutics and Literature. Hermeneutics, Neo-hermeneutics, Literature Written by Women and Gender Studies.

Relevant Publications:

“Flor y canto. Presencia de García Lorca”. In Cázares Hernández L y Zamudio LE. (Eds.) *Gaviotas de Cruz Abierta*. Diana Morán. *Encallar en los arrecifes de la espera*. México: Universidad Autónoma Metropolitana, Unidad Iztapalapa, 2016. pp. 119-130; “¿Es el cuerpo erotizado ‘oscuro objeto del deseo’?” In Sáenz A, Vivero Marín CE, Peña Doria, OM, Gutiérrez García RM. (Eds.) *Erotismo, cuerpo y prototipos en los textos culturales*. Universidad Michoacana de San Nicolás de Hidalgo/Universidad de Guadalajara/Centro de Estudios de Género/Universidad Autónoma de Nuevo León. México: Editorial Silla Vacía, 2015. pp. 33-50; “Diversas modalidades de discurso configuradoras de una geografía sin fronteras en Las muertes de Natalia Bauer de Aline Pettersson”. In José Ramón Ruisánchez (Ed.) *Libre Mercado. Literatura y Neoliberalismo*. México: Universidad Iberoamericana, 2015, pp. 165-175.

Contact: gloria.prado@ibero.mx

Cecilia Salmerón Tellechea

Ph.D. and M.A. in Hispanic Literature, El Colegio de México

B. A. in Latin American Literature, Universidad Iberoamericana

Lines of Research:

Hermeneutics and Literature. Literature of the Southern Cone: from Macedonio Fernández to Jorge Luis Borges to Ricardo Piglia.

Contact: cecilia.salmeron@ibero.mx

LINES OF RESEARCH

- Construction of Meaning in Cultural Objects, Theater Textures and Textuality.
- Hermeneutics and Literature.
- Latin American Culture, Literature, Orality and Alternative Proposals.

SYLLABUS

First semester	24 credits
Methodology seminar I	8
Literature theory seminar I	8
Elective seminar	8
Second semester	24 credits
Methodology seminar II	8
Literature theory seminar II	8
Elective seminar	8
Third semester	16 credits
Methodology seminar III	8
Elective seminar	8
Fourth semester	88 credits
Methodology seminar IV	8
Terminal option	80
Compulsory Subjects:	48 credits
Elective Subjects:	24 credits
Terminal Option:	80 credits
Total:	152 credits

ELECTIVE SEMINARS:

- Hermeneutics and Literature Seminar I
- Hermeneutics and Literature Seminar II
- Contemporary
- Mexican Poetry, Narrative and Culture Seminar I
- Contemporary
- Mexican Poetry, Narrative and Culture Seminar II
- Textuality and Interdisciplinarity Seminar I
- Textuality and Interdisciplinarity Seminar II

ADMISSION PROCEDURES

1. Contact the Postgraduate Programme Coordinator
2. Read the applicants' document and notice the importance of finding a dissertation supervisor, as well as having a well written and clear project
3. Follow the admission procedure for both, the Literature Department (internal admission) and the School Service Directorate.

Deliver the following documents:

- Original birth certificate
- Simple photocopies of university degree and professional license, or evidence of graduating from M.A. Copies will be verified against original documents
- Subjects Application
- Application form (provided by School Service Directorate along with new admission instructional materials)
- Letter of Acceptance to the Graduate Program
- Letter of Commitment and Addendum duly completed and signed (also provided by School Service Directorate)
- Application process payment receipt

Foreign Students

Foreign country applicants or Mexicans coming from foreign institutions must also deliver:

- Birth certificate legalized for México.
- Revalidation of studies extended by the Mexican Ministry of Public Education. If the documents are not in Spanish, they must be translated by an authorized translator.
- Photocopy of Migration Form FM-2 (the student is responsible of keeping his/her migratory status in Mexico up to date).

For further information please contact:

aletia.alfonso@ibero.mx

The program is comprised by **152 credits**, which must be accredited in **two years (four school periods)**.



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